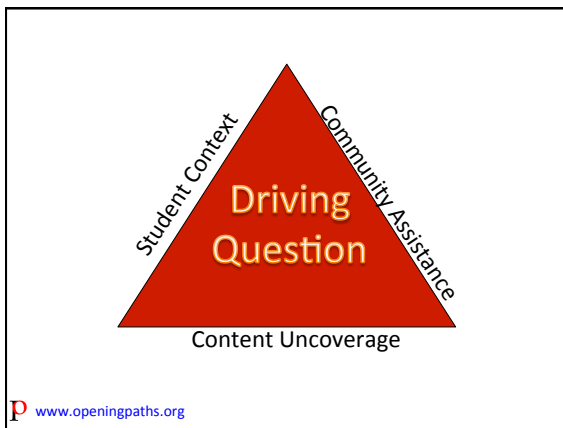


Designing Concept-Based Driving Questions for PBL

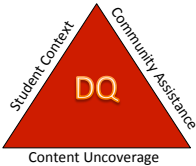


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CRITERIA FOR EVALUATING YOUR DRIVING QUESTION:

1. Is it in student-friendly language, and will students find it interesting?
2. Is it open-ended and can be answered by the final product/performance?
3. Will the answer require in-depth content inquiry?
4. Does it relate to a real world problem, need, or opportunity?



DQ

Student Context

Community Assistance

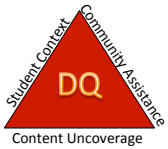
Content Uncoverage


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How do math calculations help us in the real world?

↓

What December party proposal would be the most fun and cheap?





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What US policies and/or laws from the 1930s to 1960s effected US domestically and internationally?

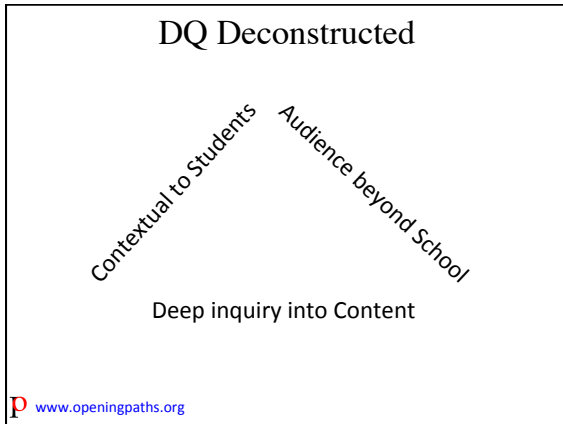
↓


How can we influence social justice locally, nationally, or globally?



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- Concepts Based DQs**
1. Unpack from Outcomes: 1-2 key concepts
 2. Choose a universal theme
 3. Understand that... (include key concept(s) + universal theme)
 4. Turn into a question.
 5. Rewrite into Student-Friendly language.
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- Big Ideas/Universal Truths**
- From Jay McTighe:
- | | |
|-----------------------------|---------------------------|
| Abundance/Scarcity | Conflict |
| Acceptance/Rejection | Continuity |
| Adaptation | Cooperation |
| Aging/Maturity | Courage |
| Balance | Culture |
| Change/Continuity | Cycles |
| Challenge | Defense/Protection |
| Communities | Discovery |
| Connections | Diversity |
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Understand that...
Conflict and **compromise** clarify our **values** based on our **choices**.

Understand that...
Authors use **voice** to create interesting communications to sway or inspire a **community**.


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History/Government

Understand that... **Conflict** and **compromise** clarify our **values** based on our **choices**.

Draft Question How do our values help us decide when to take a stand in spite of great consequences to our comfortable living?

Driving Question How best could I advocate for an issue in my community, to provide influence or aid?


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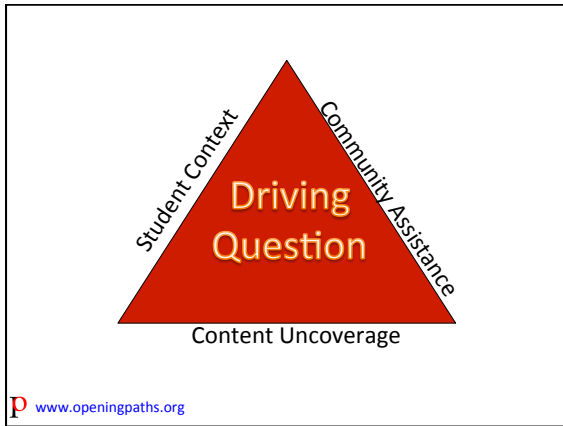
English

Understand that... Authors use **voice** to create interesting communications to sway or inspire a **community**.


Draft Question How does author voice capture our interests and desire to know more?

Driving Question How can I support a social/community cause through my (written) words?

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Project-based Learning



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